

GMTA AUDITIONS INFORMATION & REQUIREMENTS

Pre-College Piano | Grades 4-11

The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.

SECTION A: LOGISTICS

DATES:

2025 LOCAL AUDITIONS

Pre-College Piano, Grades 4-11

Registration Deadline: January 15, 2025

2025 GMTA REGIONAL AUDITIONS

Virtual Auditions

Pre-College Piano, Grades 4-11

Deadline to pay Region/State Student and Teacher Fees: February 26, 2025

Video Submission Deadline: March 7, 2025

2025 GMTA STATE AUDITIONS

Pre-College Piano (Grades 4-11)

April 5, 2025

LOCATION (State Auditions):

Piedmont University

1021 Central Avenue

Demorest, GA 30535

<https://www.piedmont.edu/>

APPLICATION FORM:

All applications will be completed online on the Tenuto web site <https://gmta.tenutoweb.com/>. Check with your local Auditions Chair for the local registration deadline date. Note: Only one registration is required for both the Local Association Auditions and the GMTA Pre-College Piano Auditions.

If you are not a GMTA member and would like to enter a student in GMTA Auditions, please email georgiamta@gmail.com for a registration form.

FEES FOR THE LOCAL AUDITIONS:

Set by your Local Association. Contact your Local Association Auditions Chair for more information.

FEES FOR THE GMTA AUDITIONS:

- Student Fee: \$35.00 For each GMTA Auditions performance event entered
(This one-time fee covers region and state auditions)
\$15.00 GMTA Audition Theory Examination (GATE – Required, if not exempt, to take before auditions. Please check with your local association for test administration date.)
\$15.00 GMTA Theory Achievement Test (optional)
- Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

TEACHER VOLUNTEER REQUIREMENT:

Students will only be scheduled for State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee (due March 20)! The Volunteer Form is on the GMTA website under My Account.

- Teachers with 3 students registered are required to volunteer ½ day.
- Teachers with 4 or more students registered are required to volunteer 1 full day.
- If the teacher is unable to fulfill the work requirement, then s/he must find a substitute at least 17 years old to work in his/her place.
- If a substitute is not provided, the teacher will pay a volunteer fee following the guidelines below:
 - 3 registered students: \$50
 - 4 or more registered students: \$100

SECTION B: GRADE/LEVEL DIVISIONS

1. The GMTA Auditions are open to students in the following grades/levels. Each grade/level is a separate event. For example, 4th-grade piano students will compete only with other 4th-grade piano students, while 9th-grade woodwind students will compete with woodwind students in grades 9-11. All references to grades mean school grade levels.

PRE-COLLEGE PIANO:

Grades 4-11: GMTA Local Association Auditions Required. The GMTA Pre-College Piano Auditions are open to students in grades 4 through 11 who have been selected by the judge at the Local Association Auditions and GMTA Regional Auditions to advance to the state level. See Section G below for further information on the Local Association Auditions: Grade 4 | Grade 5 | Grade 6 | Grade 7 | Grade 8 | Grade 9 | Grade 10 | Grade 11 |

SECTION C: REPERTOIRE REQUIREMENTS

1. REPERTOIRE REQUIREMENTS: PRE-COLLEGE PIANO GRADES 4-11:

- A) Two pieces are required: one piece from Baroque or Classical (through Beethoven), **PLUS** one piece from Romantic, Impressionistic, or Contemporary. Only original solo piano compositions will be accepted.
- B) *Memorization of all piano repertoire is required.*

- C) By entering this audition students agree to abide by all Federal Copyright Laws and must have permission to use all music given to judges and accompanists during the auditions. **Photocopies are strongly discouraged and all performers are expected to follow copyright information** as outlined by MTNA here:

<https://foundation.mtna.org/downloads/competitions/MusicRelease.pdf>

2. MORE REPERTOIRE INFORMATION:

A single movement from a sonata or suite may count as one piece. Also, several movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertoire is considered "contemporary" regardless of style. When selecting a composer whose dates span two compositional periods, it would be best to classify that composer by compositional style. Certain transcriptions may be used with the permission of the Vice-President/GMTA Auditions. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the Vice-President/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

3. AUDITION TIME LIMITS:

There will be no minimum or maximum time limits for repertoire. Students will be allotted the following **maximum** times for the audition. For example, a 7th-Grade student may program two pieces totaling 15 minutes in length, with the understanding that the judge will hear a **maximum** of 10 minutes of the program. Judges may stop a student on either or both pieces before the maximum time has expired in order to write comments, etc.

Grade	Time Allotted
Grades 4-5	8 minutes
Grades 6-8	10 minutes
Grades 9-12	13 minutes

4. Students who perform different repertoire from that which is on the application form will be disqualified.

5. MUSIC SCORES:

In Person Auditions

For these live auditions, entrants must provide the judge with music scores. Scores must have ALL measures numbered and have ALL printed pages bound (ie. In book form or three ring binder) in proper order.

By entering this audition, students agree to abide by all Federal Copyright Laws and must have permission to use all music given to judges during the auditions. Photocopies are strongly discouraged and all performers are expected to follow copyright information as outlined by MTNA here:

<https://foundation.mtna.org/downloads/competitions/MusicRelease.pdf>

Video Submission Auditions

Scores will not need to be provided for the virtual Regional Auditions.

6. Repertoire may not be changed after the local audition registration deadline.

SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS

1. Participating students must be currently studying voice or the instrument on which they are auditioning with the teacher who is entering them in GMTA Auditions. Collegiate members are not permitted to enter students in the Auditions. Active member teachers paying professional GMTA membership dues may enter students. Students of non-member teachers are subject to a different fee structure, imposed by the FAC of GMTA.
2. Teachers entering students in the GMTA Pre-College Piano Auditions as member teachers must belong to a GMTA Local Association, as well as GMTA and MTNA. Non-member teachers entering students in the GMTA Pre-College Piano Auditions are subject to a different fee structure, imposed by the FAC of GMTA.
3. Students can only enter on any grade level one time. They cannot repeat the grade level.
4. All membership dues must be effective by the date of the Audition Application Deadline or as set by the Local Association.
5. The GMTA Audition Theory Examination (GATE) will be required of every Pre-College Piano entrant. The student must achieve a passing score according to audition guidelines in order to be eligible for Regional and State auditions.

SECTION E: GENERAL INFORMATION

1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.
2. Application fees are non-refundable.
3. Auditions will be closed.
4. All auditions are to be performed **in person** on the specified GMTA Auditions date. (No make-ups; no recordings – unless GMTA holds virtual auditions)
5. The entrant must provide an accompanist if the music calls for it. There is no restriction in the choice of accompanist.
6. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.
7. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher, parent, or participant who contacts a judge following the GMTA Auditions, in an effort to challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.

8. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. **Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.** Judges may stop students before the maximum time has expired in order to write comments.

9. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.

10. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.

11. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY.

12. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.

13. All applications will be checked for appropriate literature and current membership of teachers. Applications not meeting these criteria are subject to disqualification.

14. The GMTA Auditions Theory Examination (GATE) will be required of every Pre-College Piano (Grades 4-12) and Piano Concerto entrant.

15. Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.

SECTION F: AWARDS/RECOGNITION FOR THE GMTA AUDITIONS

AWARDS:

100% of the entrants in each grade will be recognized. 1/3 should receive "Outstanding Performer," 1/3 should receive "Award of Excellence," and 1/3 should receive "Honorable Mention" Awards. However, if there are less than six contestants in a category, then the number and level of awards will be at the discretion of the judge.

A. CONFERENCE RECITALIST: At the state level, one Outstanding Performer from each grade level will be selected by the judge as a Conference Recitalist and will perform at the GMTA Conference, except in 12th grade auditions

"**Conference Recitalists**" may perform a piece different from the auditions repertoire, but the following maximum times must be observed:

Grades: K-7	3 minutes
Grades: 8-11	5 minutes
Grades: College/Adult	7 minutes

B. Recital Alternates are selected by the judge from the Outstanding Performers at the state level in Pre-College Piano grades 4-8. A total of two per grade may be chosen. In Pre-College Piano Grades 9-11, if

the recital winner for a certain grade division is unable to perform, then the Master Class performer for that grade division becomes the recitalist and the 1st alternate becomes the master class performer. If the 1st alternate is unavailable, then the 2nd alternate becomes the master class performer.

C. SENIOR CASH AWARD: One Outstanding Performer selected from the 12th grade auditions categories (Pre-College Piano, voice, strings, woodwinds, and brass) may be selected by the judge to receive the Senior Cash Award from GMTA, if available.

D. MASTER CLASS performers are selected by the judge from the Outstanding Performers at the state level in pre-college piano grades 9-11. A total of two performers per grade may be selected. List these two performers 1st and 2nd in the event that one of these has to replace the Conference Recitalist (see B. above)

E. Master Class Alternates are selected by the judge from the Outstanding Performers at the state level in pre-college piano grades 9-11. A total of two per grade may be selected.

F. "OUTSTANDING PERFORMER": Students receiving this highest award will receive "Outstanding Performer" on their certificates.

G. "AWARD OF EXCELLENCE": Students receiving this **second highest award** will receive "Award of Excellence" on their certificates.

H. "HONORABLE MENTION": Students receiving this **third highest award** will receive "Honorable Mention" on their certificates.

Award winners will be recognized in an issue of the *GMTA Newsletter* and posted on the GMTA web site: www.georgiamta.org. Certificate awards will be given for each grade/level as follows:

SECTION G: AUDITIONS INFORMATION

NOTE: Piano students competing in GMTA Pre-College Piano Auditions are required to participate first in the Local Association Auditions and GMTA Regional Auditions. The GMTA Pre-College Piano Auditions are open to students in grades 4 through 11 who have been selected by the judge at the GMTA Regional Auditions to advance to the state level Auditions. **For complete information on the Local Association Auditions, contact your Local Association Auditions Chair.**

1. The online application form for the GMTA Pre-College Piano Audition is on the GMTA website: www.georgiamta.org. Only one form is required for both the Local Association Auditions and the GMTA Pre-College Piano Auditions.
2. The online registration deadline for the Local Association Pre-College Piano Auditions Application form is set individually by each Local Association. **Contact the Local Association Auditions Chair for this information.**
3. Complete the online application form at www.georgiamta.org. Payments may be made online by credit card, or send one check for all applicable fees to the GMTA office. Make the check payable to GMTA.
4. **Pre-College piano students competing in Local Association Auditions are not permitted to enter the competitions in more than one Local Association. STUDENTS LISTED IN MORE THAN ONE LOCAL AUDITION EVENT WILL BE DISQUALIFIED.**

5. The teacher's name listed on the GMTA Pre-College Piano Audition Application form must be the teacher of the student on the same application.
6. Contestants who advance to the GMTA Auditions must perform the same repertoire for the local, regional and state auditions. **Any change in repertoire from that performed at the Local Audition level will result in disqualification.**
7. The following ratings will be used for the Local Association Pre-College Piano Auditions: Outstanding Performer, Award of Excellence, and Honorable Mention.
8. **NO ALTERNATES WILL BE CHOSEN IN THE LOCAL ASSOCIATION PRE-COLLEGE PIANO AUDITIONS.**
9. A maximum of **10** students per grade level may be sent to **Regional Auditions** from each Local Association Audition Event.
10. A maximum of **7** students per grade level will be sent to the **State Auditions** from every Region. The total number of entries for each grade level will be 35 students based on 5 regions.

For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website www.georgiamta.org. Click on the "About Us" link found on the homepage and then click on "GMTA Auditions Staff".

